



metamorphosis

TRANSFORMING ITALIAN ARCHITECTURE

call for competition - english

The project *Metamorphosis: transforming italian architecture* is supported by Festival dell'Architettura - Edition 3 promoted by the Directorate-General for Contemporary Creativity of the Ministry of Culture.



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CALL FOR COMPETITION

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1. Foreword.

As part of the project METAMORPHOSIS: TRANSFORMING ITALIAN ARCHITECTURE, supported by Festival dell'Architettura - Edition 3 promoted by the Directorate-General for Contemporary Creativity of the Ministry of Culture, we present the call for competition aimed at the selection of ideas and project.

In contemporary Italian architecture, a new wave of innovation and sustainability is spreading, pushing the construction sector towards new horizons aimed at creating environments for living. The focus is not only on the construction of buildings, but on the creation of true eco-responsible artifacts, capable of regenerating space or integrating with the surrounding environment and the outdoor space. The traditional approach to architecture is undergoing a metamorphosis, designers and planners are embracing new methodologies and technologies to reduce the environmental impact of construction and promote sustainable development that already looks beyond the Goals set by the UN 2030 Agenda. A key element of this transformation is the concept of terraforming that goes beyond the mere construction to integrate nature into living environments. This movement heading towards the regeneration and transformation of places in a contemporary and responsible way is beginning to dawn in designs, but there's still so much to do to raise awareness in civil society and institutions towards new horizons and cultural paradigms aimed at creating new urban and territorial ecosystems. Thanks to the interdisciplinary collaboration between architects, engineers, biologists and environmental experts, these projects not only reduce the impact of buildings on the environment, but also actively contribute to the health and well-being of the communities that live in it. Urban areas turned into places where buildings and nature merge to create a sustainable and vital space; territories change their landscape by welcoming new futuristic cities. The growing interest in the regeneration of cities and territories through the art of contemporary building indicates a clear purpose to embrace a more conscious vision of the future, in which climate change mitigation and adaptation are the key. Using innovation and collaboration as driving forces, Italian architecture ventures towards new horizons, guided by the vision of a world in which the urban and natural environment coexist harmoniously for generations to come. The project METAMORPHOSIS: TRANSFORMING ITALIAN ARCHITECTURE wish to begin by highlighting that new generations have been given the task of changing the approach to construction based on taking pieces of territories or cities and transforming them into a vision for the future: for this reason we would like to start engaging young architects and students with competitions and workshops to be developed in Italy and abroad that address the topic of courage in transforming places to create different and acceptable living conditions for the near future. In a land where the past merges with the future, the opportunity of ecological and environmental conversion must be seized: a forgotten urban fabric or land is waiting to be reawakened to create new places. The inauguration of 'new places' is not just a celebration but an invitation to enter a new era, where people will come to see with their own eyes what the future might hold, to reimagine Italy, where architecture and the environment can be together thanks to a new man-nature pact.

2. Objective of the call for proposals.

- Promoting a new vision of contemporary and future Italian architecture and living environments, integrating innovation, space and sustainability.
- Stimulating the creation of eco-responsible artifacts that regenerate urban spaces and integrate with the environment.
- Looking at the future thinking about life on Earth or another planet due to the disastrous effects of climate change.

3. Target audience.

- Young graduates in Architecture from Italian universities.
- Students enrolled in degree courses in Architecture at Italian universities and foreign Schools of Architecture.

4. Theme.

Developing projects that embody the concept by integrating the themes introduced in the preamble to this Call for Competition and the details provided in art. 1 and that explores the

regeneration of urban and territorial fabrics on Italian territory; forgotten, neglected, degraded, stressed or particularly affected by the effect of climate change, creating new conditions suitable for human life; even to the point of thinking about life in space or on another planet. Experience the new frontiers of generative design, parametric, artificial intelligence and other innovative technologies.

5. Modalities of participation.

- Individual participation or in a team of a maximum of 3 members (for students of Italian and foreign degree courses in Architecture) and/or interdisciplinary (only for Italian graduates in architecture).
- Submission of an original proposal that meets the criteria and topic of the call for proposals as set out in the introduction and in art. 1.
- Italian graduates and students are allowed to submit projects both on Italian territory (taking care to choose the appropriate location according to the criteria of the call) and in space or other planetary space.
- Foreign students are allowed to submit projects exclusively on Italian territory (choosing from locations proposed by the organising committee).
- Participation is permitted with only one project per individual or group; participation both as an individual and as a member of a group is not permitted.
- In the case of a grouping of graduates, the group leader must be an architect (not applicable to students as open only to the School of Architecture).

6. Deadline for submission.

- Proposals must be submitted within February 15, 2025 using the platform available at the link <http://call.metamorphosisarchfest.com/login>, following the relevant instructions for formats and documents to be uploaded after registering.

7. Required documents.

- Registration and profile creation on the platform.
- Project description (max. 2,500 characters including spaces and without images).
- Graphic works (maximum 3 horizontal board 4409x2480 pixel - .jpg - max 10 MB), including sketches, plan, elevation and section drawings as well as set renderings.
- One significant rendering image as project cover (vertical format 2480x4409 - .jpg - max 10 MB)
- In the case of selected projects, a digital model and a 3D printed physical model may be required.
- All entries must be anonymous without reference to the participants.

8. Evaluation criteria.

- Originality and innovation.
- Integration into the environment and sustainability.
- Aesthetic and functional quality.

The projects will be evaluated by a qualified jury of national and international experts, which will be published on the METAMORPHOSIS: TRANSFORMING ITALIAN ARCHITECTURE website and social media.

The evaluation criteria will be the following:

- Creativity (from 1 to 25 points).
- Innovativeness (1 to 25 points).
- Functionality (1 to 25 points).
- Feasibility (1 to 10 points).
- Quality of presentation (1 to 15 points).
- Projects involving the use of natural and zero-km materials as well as recycled and near-zero-emission materials will be positively evaluated.

After the jury members are appointed, they may add and refine the evaluation criteria. Notice will be given in time along with the names of the jury members.

9. Prizes and Awards.

- Single prize for young graduates in Architecture under 40, individually or in groups: 3,000 euros.
- Students of Italian Departments of Architecture: 3,500 euros and international workshop opportunity.

- Students from international Schools of Architecture: 3,500 euros and international workshop opportunities.
- Special mentions and recommendations for deserving projects, by both young Architects and Students.

10. Presentation of the results.

- The selected projects will be exhibited at Milano Design Week from 8 to 13 April 2025 and in other exhibitions, physical or digital, at venues still to be defined in Italy in April 2025 and abroad in October 2025.
- The selected projects will be collected in a scientific publication published by Springer in addition to several publications that will be presented at public meetings.

11. Information and contact.

- For further information, questions or clarifications, please contact: staff@metamorphosisarchfest.com
- Follow the updates on the website www.metamorphosisarchfest.com and on social networking sites FACEBOOK and INSTAGRAM dedicated to the project

12. Intellectual property rights.

Ownership of the projects submitted is vested in the parties who have contributed to their development, and they are invited to protect it where deemed appropriate, in accordance with the provisions of the Industrial Property Code (Legislative Decree no. 30 of 10 February 2005) and the Law on the Protection of Copyright (Law no. 633 of 22 April 1941, Legislative Decree no. 140 of 16 March 2006, as amended).

The projects may be used - excluding all profit-making purposes - by the curatorial team of the METAMORPHOSIS: TRANSFORMING ITALIAN ARCHITECTURE project, without time limits, to produce informative and editorial material and for the promotion of its own- or third-party institutional initiatives, and in general for its own institutional purposes related to the project itself.



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